

# Visual Adornment

While yinrih primarily rely on perfumes to communicate things like social status and rank, visual adornment isn't unheard of.

Scoring or painting designs onto the writing claw, which is flatter and broader than the other claws, is probably the most common of these practices, and it is done by both males and females. Designs include religious symbols, floral patterns, and tiny passages of text.

The other common visual accessories are tail rings. These are more often a flexible cloth sleeve rather than a hard metal ring. Abstract designs are prevalent, but scenes depicting the life of a saint are also common among the devout. The stereotypical image of the seminarian includes a tail ring depicting the patroness of students, Saint Aurora, who was said to have passed her final exam, which was delivered electronically and whose questions were drawn randomly from a pool, by receiving mainly questions pertaining to the spiritual side of hearthkeeping rather than technical electrical engineering questions.

Some yinrih dye their fur. Tod's friends have encouraged him to dye the rest of his coat black to avoid the stigma surrounding redpelts, but he has so far declined to do so, citing the hassle of maintaining a presentable coat. After arriving on Earth, he grows to like his vulpine appearance, even if he'd rather people not point it out constantly.

Permeant body modifications, such as tattoos and piercings, are unheard of.

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