

More Details on Funeral Practices

The practice of defleshing the body and putting the bones on display is common across yinrih cultures. Besides lighthouses, other institutions of societal importance such as schools, libraries, and government buildings are also common places where bones are displayed. The use of non-religious buildings for this purpose began during the Age of Decadence when hearthkeepers charged exorbitant funeral fees to have one's bones hung in the lighthouse.

These days, devout yinrih are encouraged to use the lighthouse as their final resting place, but are not barred from doing otherwise. If they do elect to be displayed in a secular place, the area must be blessed by a hearthkeeper. It is customary to choose a public place one cherished in life.

Healers, especially Claravian healing orders, have a unique practice of using their bodies as medical teaching aids. Some are defleshed but others are embalmed so the soft tissue can be studied. Research monks have a similar practice, but their bodies are used in more destructive ways such as impact and ballistic testing.

I may also have other parts of the body be used in various ways, but I'm not sure about that one yet. Books, especially medical texts, may be bound in yinrih hide leather. Candles may be made from tallow rendered from yinrih fat, the perches used at lighthouses may be lined with yinrih fur, etc. In general, the deceased no longer need their bodies, and the best way to honor them is to make use of their remains. Burial is only used as a posthumous condemnation.

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